

I'm excited to introduce my two sets in collaboration with World Famous.

In this manual you will learn my mixing techniques and how to use the two sets together and separately.



In my tattooing, I use a limited color palette to achieve a wide variety of skin tones. I see many benefits to using fewer inks.

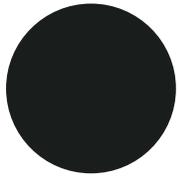
- The mixing process is significantly simplified. With fewer colors to choose from, it is easier to reach the perfect combination and achieve consistent results.
- Human skin is composed of a wide range of complex colors. By using a limited range of inks, you can create skin tones that appear more natural and realistic compared to using a bottled 'flesh' tone.
- With fewer colors available, you are forced to learn color theory and how mixing the various shades creates new colors and tones of color.
- Limiting your palette encourages experimentation, creativity and problem solving leading to new and interesting color mixing techniques.

BASIC SET

The **BASIC SET** is designed to have a simple and versatile palette and is the foundation for creating all skin tones.

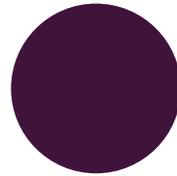
This set is divided into three parts: two colors for the darkest areas, two colors for the halftones, and two colors for the lightest areas. Each color can be mixed with each other to achieve all skin types.





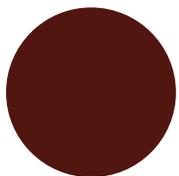
RAW UMBER

Raw Umber is a cold and opaque color, that pairs perfectly with all the darker tones, this natural brown is a slightly greenish dark neutral.



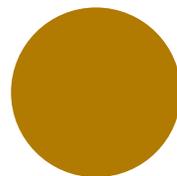
MARCHI MAGENTA

Marchi Magenta is a deep purple color, which is perfect to recreate the darker parts and shadows on a portrait. It's perfect to recreate deep and vibrant shadows.



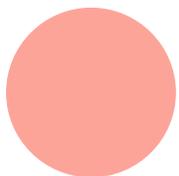
TERRA DI SIENA

Terra di Siena, is one of the most widely used tones for portraits: it is mostly used for darker parts of the skin and it pairs perfectly with Tufo, to get a yellowish tone, and Magenta to deepen a darker area.



TUFO

Tufo is a warm tone, that pairs beautifully with Nude and is perfect to give the skin a yellow shade and/or as a darkening shade mixed with Terra di Siena.



MARCHI PINK

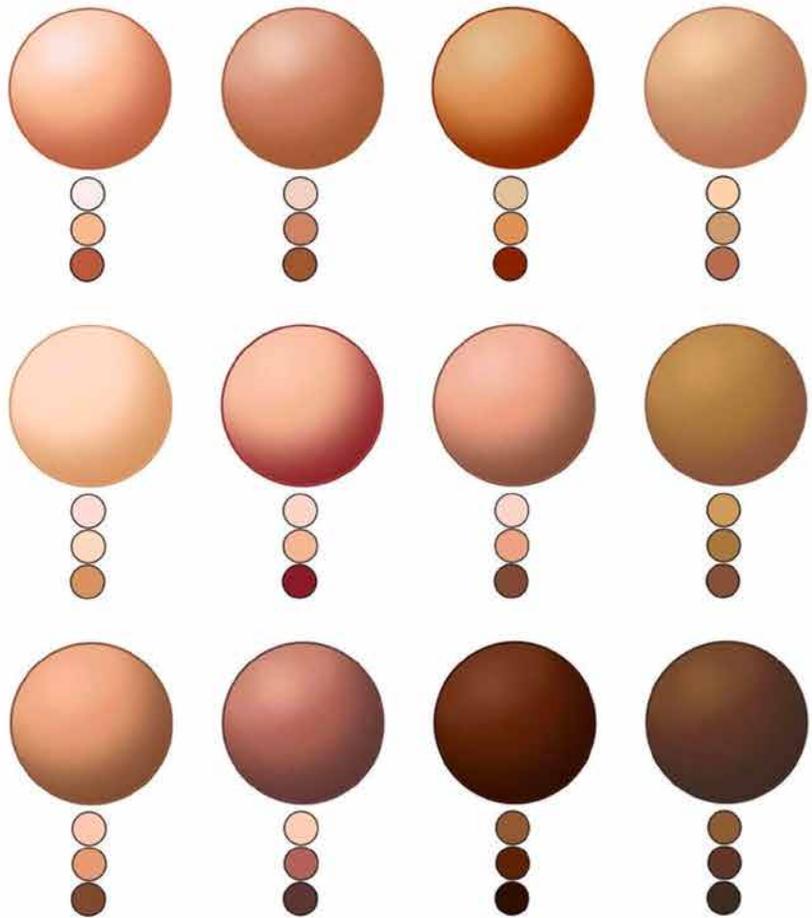
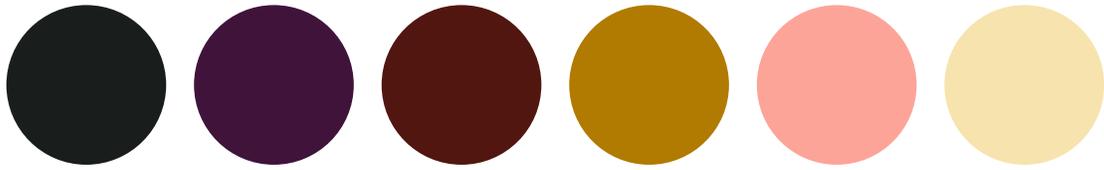
Marchi Pink, a clean and bright color but, at the same time, soft and natural. This opaque pink shade is a warm tone, perfect to be used in lighter areas and that can be mixed exceptionally with Marchi Red, in order to recreate parts that are normally reddish such as ears, cheeks, mouth, and nose.



WHITE ONYX

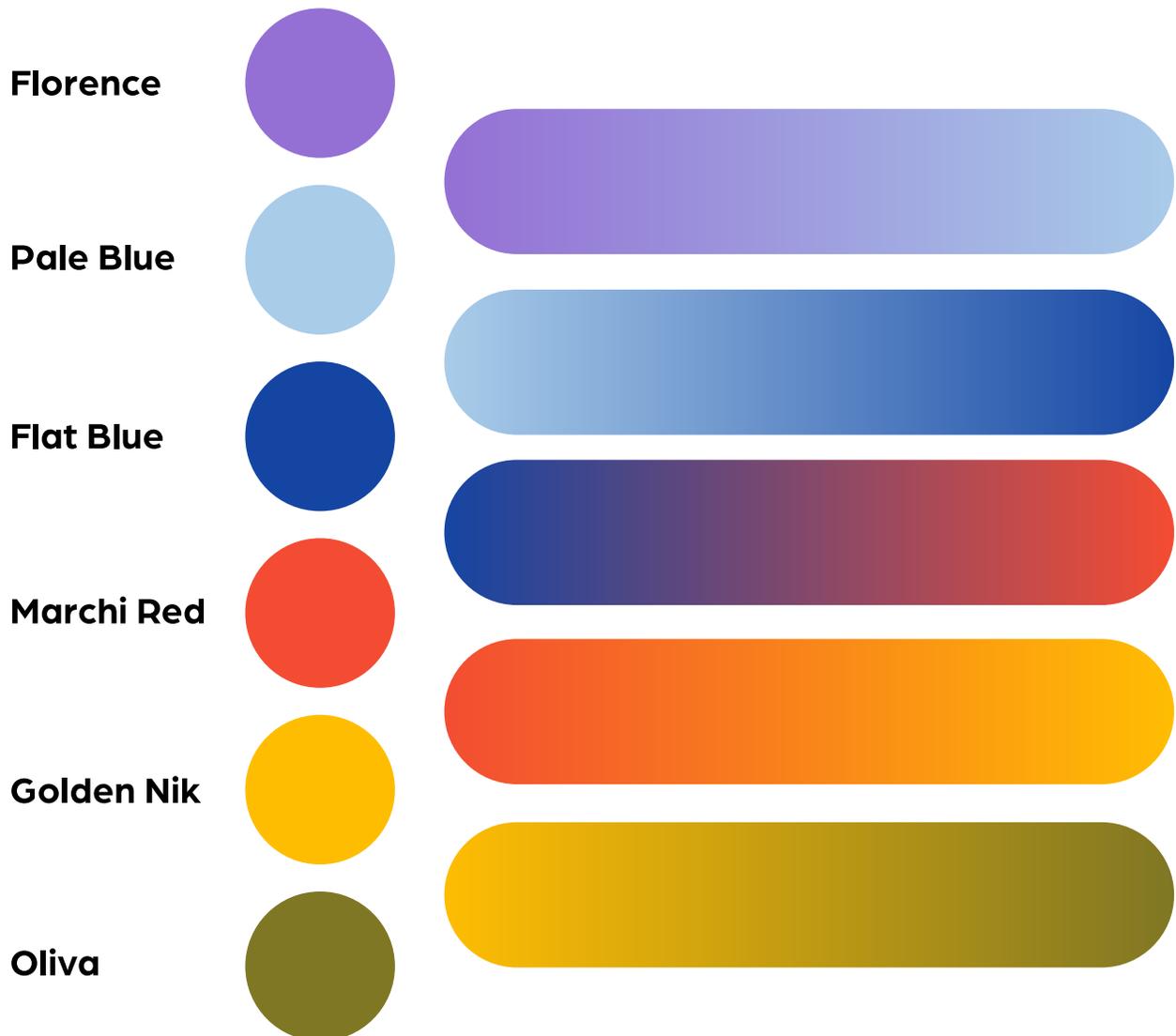
White Onyx is a pale shade of yellow with an opaque finish, perfect for highlighting instead of using white. This shade mixed with Nude allows you to create a wide range of skin tone colors especially for the lighter areas.

BASIC SET

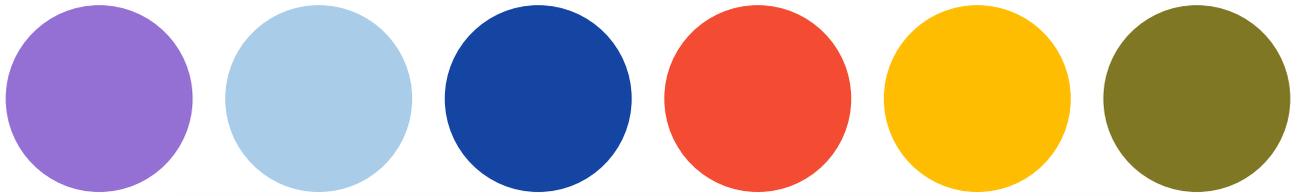


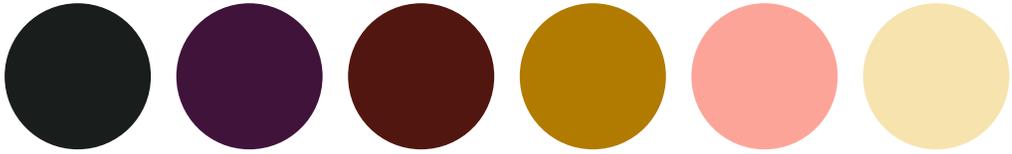
ADVANCED SET

The **ADVANCED SET** is an expansion of the **BASIC SET**, ideal for creating an even wider range of skin tones and all their undertones. This set also defines the color temperature. By mixing it with the shades of the **BASIC SET**, you can modify them to make them warmer, cooler, darker, more intense, or less intense.



ADVANCED SET





Raw Umber



Pale Blue

Flat Blue



Terra di Siena

Terra di Siena



Florence

Oliva



Marchi Pink

Marchi Pink



Pale Blue

Marchi Red



Marchi Pink

Flat Blue

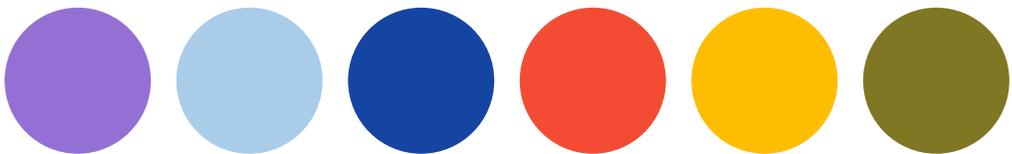


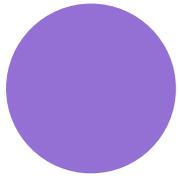
Tufo

**Marchi
Magenta**



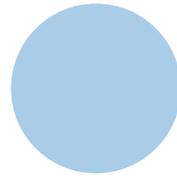
Oliva





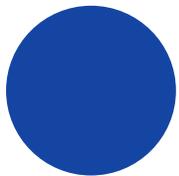
FLORENCE

Florence, is a faint purple, perfect for creating iridescent reflexes in portraits.



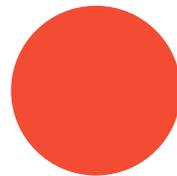
PALE BLUE

Pale Blue is a delicate and fresh shade of blue but still vibrant and bright; very useful to recreate highlighted areas where the skin tone is bluish like the under eyes and, if mixed with warmer tones, it can recreate grey tones, perfect for enhancing contrasts between warmer and cooler tones.



FLAT BLUE

Flat blue, is a cold and opaque colour, great for contrast with the warmer tones of the set or to be used with the darker tones in order to recreate shadows with a cooler undertone.



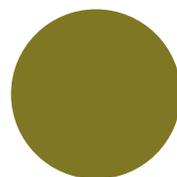
MARCHI RED

Marchi Red, is a bright red with orange undertones, perfect to recreate blushing skin and other parts that are normally reddish such as under eye area, ears and nose.



GOLDEN NIK

Golden Nik is a very warm yellow either a slight orange undertone. This bright shade is perfect to adjust light in Marchi Red color or to give lighter parts of the skin a more yellowish color.



OLIVA

Oliva, is bright green with warm undertones, widely used for portraits to give the skin a greenish shade, especially in shadows and halftones.

